

2 Pieces

Preludio “*Lágrima*”

Mazurka “*Adelita*”

E^b Horn & Piano / Organ

Arr.: Colette Mourey

Francisco Tarrega

EMR 25262A

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2 Pieces

1

Preludio "Lágrima"

Francisco Tarrega

(1852-1909)

Arr.: Colette Mourey

Andante ♩ = 80

E♭ Horn

Organ / Piano

mp

6

mp

p

11

rit.

16

A tempo

mf

f

mf

mp

21

mf

EMR 25262A

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2 Mazurka "Adelita"

Lento ♩ = 60

Musical notation for measures 1-4. The piece is in 3/4 time with a tempo of Lento (♩ = 60). The key signature has two flats (B-flat and E-flat). The first system consists of a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic. The bass staff provides a simple harmonic accompaniment.

Musical notation for measures 5-8. The treble staff continues with a mezzo-piano (*mp*) dynamic. The piano accompaniment in the bass staff features chords in the right hand and a steady bass line in the left hand.

Musical notation for measures 9-12. The treble staff shows a dynamic progression from mezzo-forte (*mf*) to mezzo-piano (*mp*) and finally piano (*p*). A *rit.* (ritardando) marking is placed above the treble staff in measure 11. The piano accompaniment continues with chords and a bass line.

Musical notation for measures 13-16. The tempo changes to *A tempo*. The treble staff begins with a forte (*f*) dynamic and ends with a *poco rit.* (poco ritardando) marking. The piano accompaniment in the bass staff starts with a mezzo-forte (*mf*) dynamic.

HORN E^b - MI Bémol

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